SNEAK A PEEK PANEL

Callerlab Convention – Nashville, TN

April 2 – 4, 2012

Moderator:
        Tom Rudebock

Panelists:
        Hunter Keller
        Doug Davis
   Tom Dillander

This panel is offered as an opportunity for you to hear some of the music callers from different areas are using, and to learn how <u>they</u> are using that music to teach and entertain the dancers. It includes patter, singing calls, and "non-standard" patter music. All music selections should be currently available in one or more formats (vinyl, CD, mp3, etc.). Music being one of our most valuable entertainment and teaching tools, the selection of music rightfully demands a great deal of our time and effort. The music we choose and how we use it can mean the difference between a great dance, just another dance, or a terrible dance. There are a large number of ways in which one can categorize square dance music. For simplification, I have chosen the categories shown in the key below. You may choose to use (or not) any or all of this music in the manner the panelists have indicated, or in some other fashion that may better suit your style or talents. To get the most from your music, it is important that it "speak" to you. This is a sharing exercise that we hope you will find useful. A recording of this panel will be available for purchase.

KEY
Singers
SA = Sing Along
SD = Driver (high energy)
ST = Theme (Patriotic, etc.)
SM = Mellow (relaxing)
SU = Other (funny, show piece, something unique)

Patters
OP = Opener (first tip)
DR = Driver (high energy)
GG = Genre (Latin, Big Band, Jazz, Rock, etc.)
WS = Workshop (calm, non-distracting)
UN = Unusual (special rhythms, special effects, etc.)

More than one category may apply to a particular piece of music.

CALLER/PANELIST: Doug Davis

TITLE	LABEL/ALBUM #	ARTIST	USAGE KEY
1. The Last Blues Song	CK 204	RandyDibble	SM
2. Danny Boy	RBS 1272	Ron Libby	ST
3. Muddy Water	RR 264	Marshall Flippo	SM
4. Play Me Some Rag	CK 82	Chinook Boys	SU
5. Sincerely	MM_175	Doug Davis	SM
6. Peace Like A River	CRC 191	Matt Worley	SU & ST
7. Red Neck Girl	RR 262	Wade Driver	SD

Singers
SA = Sing Along
SD = Driver (high energy)
ST = Theme (Patriotic, etc.)
SM = Mellow (relaxing)
SU = Other (funny, show piece, etc)

Patters
OP = Opener (first tip)
DR = Driver (high energy)
GG = Genre (Latin, Big Band, Jazz, Rock.)
WS = Workshop (calm, non-distracting)
UN = Unusual (special rhythms, special effects, etc.)

CALLER/PANELIST: Tom Rudebock

TITLE	LABEL/ALBUM #	ARTIST	USAGE KEY
1. _All Night Party	PLM 110	Jimmy Roberson	GG (Disco)
2. _All That Jazz	CC 67 BS 402	Patty Ping Buddy Weaver	SU
3. _Orange Blossom Special	BS 2526		DR
4. _Afterwhile	ESP 1132	Elmer Sheffield	ST (Gospel)
5. Buy Me A Rose	ESP 335	Tom Miller	SM
6. Goodnight Sweetheart	RB 3067	Mac McCall	SA & SM (Closer)
7. Like A Wink & A Smile	BS 22433	Johnnie Wycoff	SU

Singers
SA = Sing Along
SD = Driver (high energy)
ST = Theme (Patriotic, etc.)
SM = Mellow (relaxing)
SU = Other (funny, show piece, etc)

Patters
OP = Opener (first tip)
DR = Driver (high energy)
GG = Genre (Latin, Big Band, Jazz, Rock.)
WS = Workshop (calm, non-distracting)
UN = Unusual (special rhythms, special effects, etc.)

Callerlab Convention – Nashville, TN

April 1 – 4, 2012

CALLER/PANELIST: Hunter Keller

	TITLE	LABEL/ALBUM #	ARTIST	USAGE KEY
1.	Smooth	Shakedown 302	Charlie Robertson	SU
2.	Losing At Love	Rhythm 269	Mike Seastrom	SD
3.	Hit Me With Your Best Shot	Crown 183	Matt Worley	SU
4.	Irish Stew	Royal 2012 Platinum	Jerry Story	SD
5.	Bouncing off the Ceiling	Royal 2012 Platinum	Jerry Story	SD/DR (2 uses)
6.	Mockingbird	Royal 182	Jerry Story & Anna Johansson	SU
7.	Meet Me In Montana	Royal 1602	Hunter Keller	SA

Singers
SA = Sing Along
SD = Driver (high energy)
ST = Theme (Patriotic, etc.)
Rock.)
SM = Mellow (relaxing)
distracting)
SU = Other (funny, show piece, etc)
etc.)

Patters
OP = Opener (first tip)
DR = Driver (high energy)
GG = Genre (Latin, Big Band, Jazz,

WS = Workshop (calm, non-

UN = Unusual (special rhythms, special effects,