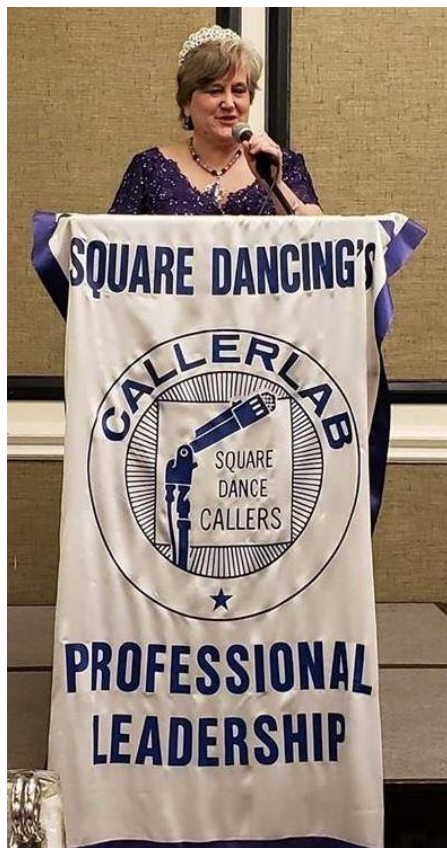


## Community Dance Leaders Seminar

Come early to learn about the skills involved in presenting Party Dances and Community Dances using a limited call list. Add Traditional Squares, Contras, Mixers, and Line dances to your repertoire so that you can entertain with minimal vocabulary in a variety of interesting ways.

## Recharge! Reinvigorate! Refuel!

Being surrounded by your peers and having the chance to network, learn, and dance all results in a positive attitude to carry home and reinvigorate your calling.



## CALLERLAB Convention

- ◆ Education
- ◆ Inspiration
- ◆ Committee Meetings
- ◆ Consultation
- ◆ Banquets and Awards
- ◆ Appreciation
- ◆ Dancing
- ◆ Recreation
- ◆ Vendors
- ◆ Acquisition
- ◆ Networking
- ◆ Socialization



**CALLERLAB, The International Association of Square Dance Callers**



## CALLERLAB: Why go to Convention?

Mission Statement:  
*To foster the art of square dance calling and improve caller skills.*

CALLERLAB, The International Association of Square Dance Callers  
494 S. Emerson Ave, Suite H1  
Greenwood, IN 46143-1953

Office Hours:  
9:00 a.m. to 5:00 p.m. Eastern Time  
Monday - Friday  
Phone: 1-785-783-3665  
Email: [info@CALLERLAB.org](mailto:info@CALLERLAB.org)  
Website: [www.CALLERLAB.org](http://www.CALLERLAB.org)

## **Education**

Numerous interest sessions are planned specifically for the betterment of ourselves and our calling skills. Topics are wide ranging, covering many practical subjects. Here are some samples:

- How to use Basic, Mainstream, and Plus calls more inventively
- How to write singing call figures
- Voice maintenance
- Equipment setup and maintenance
- Working with another caller or a cuer
- How to program a festival
- Marketing tactics
- Sounding a hall

All these subjects aim to “improve caller skills.” The benefit of attending these sessions IN PERSON cannot be overstated.

## **Committees**

Conventions are the one time each year when all the CALLERLAB committees meet face-to-face to discuss their business. It’s your opportunity to discuss the latest topics, provide input, and help plan for the year ahead. Here is a sampling of committees:

Basic and Mainstream Program,  
Plus Program, Advanced Program,  
Challenge Program, Definitions,  
Applications Review,  
Choreographic Applications,  
Community Dance, Caller Training,  
Accredited Caller Coach,  
Marketing, Winning Ways,  
Ways and Means, Public Relations,  
Music Producers, Women In Calling,  
Callers Partners, Youth Activities,  
Social Connections, History,  
International Advisory

## **Networking**

Talking shop, comparing stories, finding solutions to problems, getting ideas – there is no better place to do this than at the annual convention. Where else will you find an extensive group of international callers ready to share their knowledge and learn from each other (including you)? It’s all about how we can help each other “improve [our] caller skills”!

## **Dine at Tables for Eight**

Many callers say that one of the best parts of a convention is the synchronicity that often occurs from conversation during mealtime with whoever happens to sit at your table. It is a great way to meet new friends and to renew old friendships.

## **Banquets, Speeches and Awards**

The Opening Session of the Convention includes an invigorating Keynote Speaker who provides inspiration on the theme of the convention. Tuesday evening features the Chairman or Chairwoman speech which gives us focus and direction.

Both evening banquets include time to celebrate the achievements of those who have worked industriously on behalf of CALLERLAB and Square Dancing. This is a good chance to express our appreciation.

## **Square Dances**

Dance to a variety of talented and gifted callers from around the world. The focus might be music producers, internationals, women, new members, or loyal attendees. It is always fun to gather ideas and share squares with other enthusiastic dancers.

## **Speciality Squares or Other Forms**

There will likely be some opportunity to experience other forms of dance such as Progressive Squares, Two-Couples, Trios, Rounds, Contras, or Hexagons.

## **Partner Opportunities**

Square dance leadership is often more than just the caller. The partner is also an integral part of the activity. Attending a convention provides better understanding of what the caller may need to learn, how the partner can assist their caller in improving their skills, and what skills or aspects of being a leader can be accomplished by the partner.

## **Home Office Staff**

Meet one-on-one with Home Office Staff. These dedicated folks are a huge part of the dance community. They serve us year-round and are the driving force that makes the annual convention a reality.

## **Vendors**

This is the once-a-year chance to see, try on, and ask questions about the goods we normally purchase online.

## **Board of Governors**

There are several opportunities to meet with members of the Board of Governors and the Executive Committee and present items of concern – face-to-face! Look for the BOG ribbons and approach them during refreshment breaks or a social event. Or attend a BOG Informal session. At the Tuesday evening banquet, each Board Member is assigned a table. Attendees are welcome to sit where they wish.