

CALLERLAB Women in Calling Committee Patter Selections December 2019

In November 2019, the Women in Calling Committee asked each member of the committee to submit five favorite patter, singers, and Christmas/Holiday tunes. We used a Google form, and received responses from 19 callers. We've listed each tune, along with the callers' comments. Recordings that are highlighted were selected by more than one caller.

Song Name	Is this song from a square dance producer?		If no, how can we find this song?	Did you do any editing on this song? Do you change its tempo?	Comments
	Yes	If yes, what is the producer and number?			
10-20 Hoedown	Yes	Hi Hat 648		a little bit slower depending on dancers	great for classes and workshop
18 Wheels	Yes	Silver Sounds 122		loop the music	nice easy tempo for a closer for the night
Baby Elephant ROCK	Yes	CHIC 4019		No	Dancers love the Baby Elephant Walk melody, and it surprised them with My Sharona and other fun clips.
Baby Elephant Walk	Yes	CHIC 4018		No	I just really love this one and my enthusiasm seems to spread to the dancers.
Baby Shark	Yes	SSR 381		124-125bpm	fun and not distracting so fine for more challenging patter
Beautiful Life	Yes	TBT 913		no	up tempo
Believe	Yes	Rhythm 320		use as it is.	light and airy song, good for class or workshop
Bells on My Heart	Yes	RYL 423		no changes	
Big Beat	Yes	Shindig 1084		no	I just really like the beat.
Billie Jean	No		karaoke itune	yes	
Black Satin	No		https://www.amazon.com/Black-Satin/dp/B00EFNP1XE/ref=sr_1_18?keywords=black+satin&qid=1574295877&s=dmusic&sr=1-18	No	It has an intro that some callers have edited out, but I left it ... I like the contrast. Outstanding boogie woogie tune
BLT	Yes	ESP 428		no	Gets people moving to the music
BLT	Yes	ESP 428			This is a square dance version of Blurred Lines. I'm glad that it doesn't have vocals. While some might disagree, I think it keeps enough of the original feel of the song.
BLT	Yes	ESP 428		No	Dancers groove immediately. Also love to dance to it.
Blues Berry Hill	No		Nitty Gritty Dirt Band		foot tapper,, and again, I just like it!
Bongo Beat	Yes	ESP 459			
Boogie Beat	Yes	ESP 421		Ni	Has a great driving beat
Budapest	Yes	Lou Mac 261		No	This is another singing call that suits me better as patter music.
Buzzy Wonderland	Yes	ACME156		no	
Candy Girl	Yes	BS 579		No	Liked the music
Classical Gas	Yes	CHIC 4010		No	
Cold Duck Time	No		https://www.amazon.com/Cold-Duck-Time/dp/B000W16AQ0	No	Excellent smooth jazz number that's actually danceable
Cynthia	Yes	LM 182		No	
Dancing Feathers	No		We the People CD	Many cuts of verbal language, stitched it together for seamless loop of music	great beat.
Debut	Yes	Miracle 190		I slow it down a little (from 124 to 122).	For me this is a party song. Bouncy, modern sounding, and fun.
Disco	Yes	RIV 493		Yes slowed down a little.	Good beat and relatable
Dueling Banjos	Yes	SS 1050		No	Exciting music and people recognize it, which doesn't happen often for patter music
Express Hoedown / Alpine Hoedown	Yes	TNT 184		No	
Fire Squared	Yes	CHIC 4054		Depends. It's recorded at about 126 bpm	Two familiar songs that get toes tapping.
Fire Squared	Yes	CHIC 4054		only to loop the phrase	great song and arrangement, reminiscent of the song FIRE (hum along)
Fireball	Yes	RR 1317		no	nice beat
Fur Elise	Yes	RIV 242		No	I use this one a lit. It surprises people - with the classical start that moves into a great beat for square dancing.

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Get Lucky	Yes	rr 322		no	
Gilded Lily	Yes	ACME 151			Smooth jazz
Grandma	Yes	Riv 498		No	Good brat
Greater	Yes	CHIC 4036		No and no.	Always a great dancer response.
Greater	Yes	CHIC 4036			
Greater	Yes	CHIC4036		No	I like this one because it's "different". Very up beat. I would use this one as the last patter of a dance.
Greater	Yes	CHIC 4036		I slow it down (from 127 to 122).	Another party dance song: a very modern "global music" sound
Greater	Yes	CHIC 4036		no change	Like intro-get dancer attention to square up; balance of music has greater rhythm for dancers to follow (dance to.)
H Rain Dance	Yes	Map 1028		no	It is an extended version so I fade it out when I reach about 5 minutes
Hannah Be Good	Yes	Riverboat 361		I usually slow it down.	Cheerful adaptation of "Lady Be Good". Makes me happy.
Happy Patter	Yes	Riverboat 390		I slow it down (from 130 to 123)	I like this for class: cheerful and "traditional" sounding, not very dynamic
Havana	Yes	NB 030		use as is at 126bpm	relaxed and contemporary
Hawk Mountain	Yes	RIV 689		124-125BPM	upbeat and relaxing, great to open a dance with to put them at ease
Hipster Compass	Yes	HIP 452		No	
Home Sweet Home	Yes	CHIC 2011		I use it in original pitch at 122.0	This is actually one of my favorite singing calls. I use the NM version and I discovered that it is easier for me call with good timing when I patter with it. My mentor was concerned that I might start pattering lyrics, but so far I haven't. I have used it with very new dancers with good success. They can hear the beat clearly and I call more smoothly - good combo.
Honeycomb Fiddler	Yes	BS 2588		no	Besides the fiddle it has other instrument sounds that are nice.
Hot Chocolate	Yes	HH 5270		Yes. Slowed down a little.	Upbeat but different.
Hot Stuff	No	karaoke	i tune	yes	love disco songs
I Don't Want Chocolate	Yes	SP 3003		no	Upbeat
Jailhouse Jump	Yes	ESP 429		No	Great for opening tip.
Just to See You Smile	Yes	ESP 1025		loop musical phrase only	Great beat. The best dancers love this music
Katchi	Yes	SP 1105		No	This is a high-energy patter - not quite enough to bring the house down, but good fun and really gets the dancers moving.
Lay Your Love on Me	Yes	New Beat 108		I slow it down (from 128 to 123)	A party song: this one can be cranked up loud
Lemondrops	Yes	Snow 504		No	Fun and light on dark rainy nights
Little Apple	Yes	Riverboat 607		No	The dancers love it
Livin' Doll	Yes	New Beat 201		No	This is a singing call. I love it for patter. The words of the song didn't fit me to be able to use it as a singer.
Lonely Goatherd	Yes	BS 531		No	
Lord of the Dance	Yes	RIV 529			dancers respond well to this song
Lose My Mind	Yes	MAP1024		no	like the original song
Love Train	No		O Jays original version		smooth, and I just like it
Mountain Piano	Yes	New Beat 006		No changes	light and bouncy; I use in class
Mountain Piano	Yes	New Beat 006		No	
Pepperoncini	Yes	Riverboat 861		I slow it down a bit (from 125 to 122).	Another song for party dances: upbeat, bouncy, Carribean sound.
Pink Panther	Yes	CHIC 4028		No	I mean, really - who wouldn't want to square dance to Pink Panther! :-)
Pink Panther	Yes	CHIC 4028		No	I use it at dances and lessons. I find that people will be dancing on their way to square up.
Piranha	Yes	New Beat 36			Latin feel, smooth, some nice drum solos.
Right	Yes	Rhythm 1308		No	Different instruments that add musical variety.
River Hoedown	Yes	SG 106		No	This is the rhythm track for the singing call Light at the River ... I do the singing call too. This patter leads itself to smooth patter
Royal Smackwater Jack	Yes	RYL 453			different rhythm
Royal Smackwater Jack	Yes	RYL 453		No	Interesting music ... it appealed to me
Royal's Latest Flame	Yes	RYL 467			
Royally Make My Day	Yes	RYL 454		no	I like uptempo
Royally Make My Day	Yes	RYL 454			Good energy
Rubbernecking	Yes	Rhythm 313		No	This is a singing call where the words didn't really suit me but I liked the music.

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Skip 'n' Scoot / String Along	Yes	TNT 280		No	
Soak up the sun	Yes	Rhythm 294		I slow it down (from 127 to 122)	I use this for class: it is mellow and happy
Spanish Eyes	Yes	CHIC 4057		No	Laid-back music for a relaxed wind-in-the-face dancing tip.
Sukiyaki	Yes	CAC 002B		play about 124-125bpm	dancers love it, cheerful and bright
Sweet Dreams	Yes	GP 901		No	Minor key ... while squaring up the floor with this patter, I like to sing the lyrics
Tears of a Clown	Yes	SS1045		no	Dancer sing with it
Titilating Tuba Hoedown	Yes	Fine Tunes 196		No	It's a fun little tune and it is SO easy to call in rhythm with. I use it for workshops and at open dances. Usually in the middle of the night .
Titilating Tuba Hoedown	Yes	Fine Tune 196		No	Nice steady beat that nearly everyone can hear. I have used it at lessons, dances, and a workshop.
World In Motion	No		Around the World CD	only to loop the musical phrases together	